

DEAD STALK

20



三浦建太郎 **KENTARO MIURA**

ベルセルク

BERSERK 20

BY

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三浦建太郎

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BERSERK

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三浦建太郎



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断罪篇
生誕祭の章
蜘蛛(くも)の糸

CONVICTION ARC
BIRTH CEREMONY CHAPTER
THE SPIDER'S THREAD



COME
AT ME!!



DAMN
YOU...

BOOM...

MASTER,
PLEASE
WITH-
DRAW!!



MOZ--
!!

I SHALL
ACCEPT
ANYONE'S
CHAL--

?!
!!



ERICK

--LEN

...





HEY, BUDDY!
WE KEEP
ON GOIN'
UP, BUT I
NEED TO
GO DOWN!

WE'RE
LOST.

SAY
WHAT?!



PLEASE BE
SAFE, ELAINE...

.....



RUNNING
FROM THAT
THING'S
MORE
IMPORTANT
RIGHT
NOW.

WE'LL HIDE
SOMEWHERE
AND WAIT
FOR THIS TO
BLOW OVER.

*FX. ZMZMZM



!
IT'S
STILL
COMING
!



.....



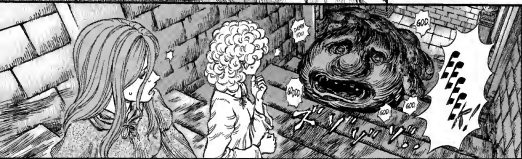
THE
CHAPEL
SHOULD
BE THIS
WAY.

I'VE
GOT
IT!



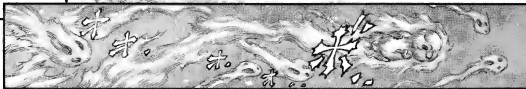
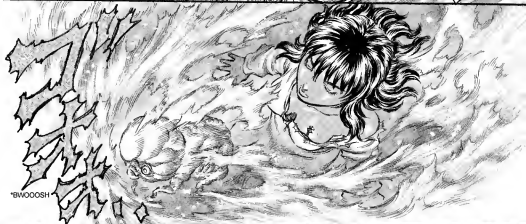
ARE YOU
OKAY?
YOU'RE
NOT HURT?

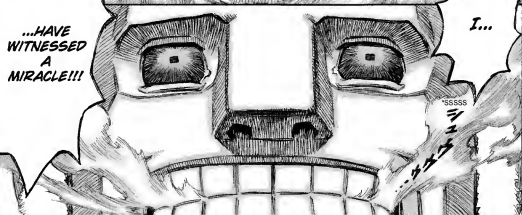
N-
NO...



*FX: ZZORLLL









**OHH!
THIS IS
WHAT
THE LORD
INTENDS!!**

**TO USE THIS
POWER TO
GUIDE THE
PEOPLE!!**



**I KNOW.
THE GIRL
IN BACK
IS THE
WITCH'S
FRIEND.**



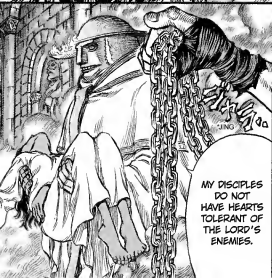


I MUST SHOW
GOD'S VICTORY
TO THE MASSES
BY BURNING HER
AT THE STAKE.

**IT IS MY
MISSION!!**

THAT SHALL
NOT
HAPPEN.

THIS WITCH
IS THE
RINGLEADER
OF THE EVIL
SPREADING
THROUGH
ALBION.



MY DISCIPLES
DO NOT
HAVE HEARTS
TOLERANT OF
THE LORD'S
ENEMIES.



GUESS
WE'VE
GOT TO
FIGHT.

WHADDA
YA MEAN,
"WITCH"? YOU
GUYS ARE
THE SHADY
ONES!

WHEN THEY
HEAR ABOUT
THIS BACK
HOME,
I'M FINISHED...

*FX, SHOHAK

DO YOU
INTEND TO
HINDER MY
HOLY TASK?

WHAT
...?



*FX: HNN

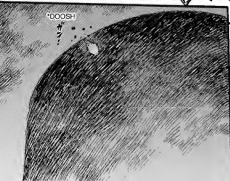


*FX: CHONK



*FX: VNN









THERE'S NO
WAY I CAN
TAKE THESE
GUYS.

SEE,
LOOK!
I KNEW
THEY
WEREN'T
HUMAN!
SEE?!
SEE?!



*FX: PLUNGE

...
...
!!

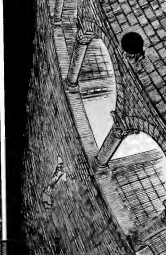
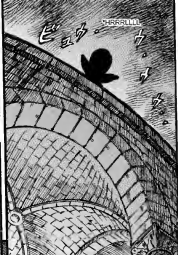


*FX: GRAB

*FX: CLASP



*WHIRL





CONVICTION ARC
BIRTH CEREMONY CHAPTER
THE SPIDER'S THREAD: END

**CONVICTION ARC
BIRTH CEREMONY CHAPTER
THOSE WHO DANCE AT THE
SUMMIT, THOSE WHO CREEP
IN THE DEPTHS**

**断罪篇 生誕祭の章
頂に舞うものの底に這うもの**

BERSERK



WHOM
WHOM
WHOM

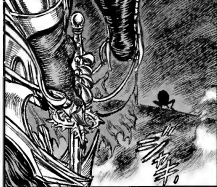
FX CHAK

FX YANK

HE'S
TWIRLING!
HE'S
TWIRLING!

HERE COMES
THE NEXT
ONE, BUDDY!!

JUST
PULL
'EM UP!!

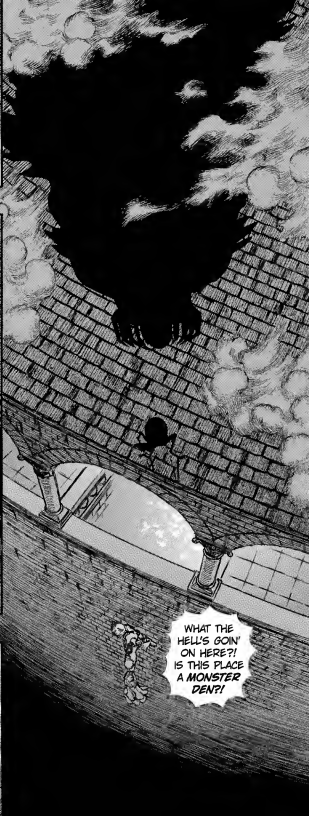


"FX. JAK"

"FX. OGHHHHH"



"FX. HONNNN"

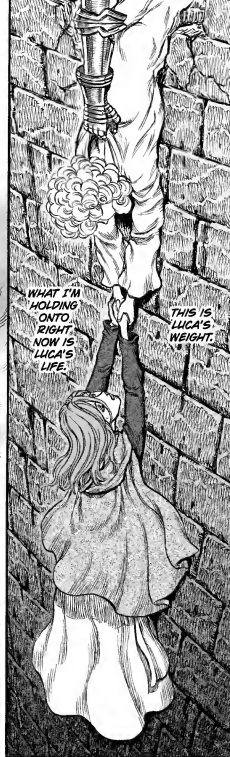
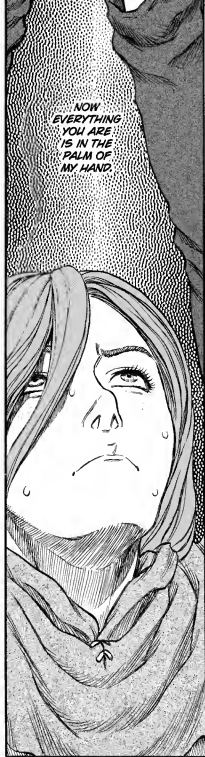


WHAT THE
HELL'S GOIN'
ON HERE?!
IS THIS PLACE
A MONSTER
DENT?



*FX: PANG









WHAT'S
THAT?

HUH?



*FX: FWOSSS



OH-HHH

オオ



オオ



コオ

オ

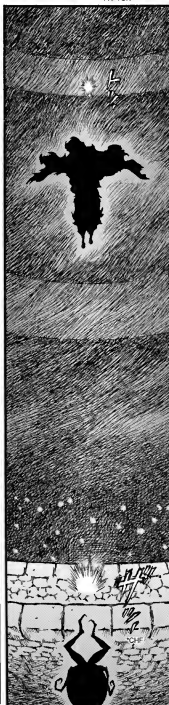
オ

オ

KOGH-HH

DEATH...?









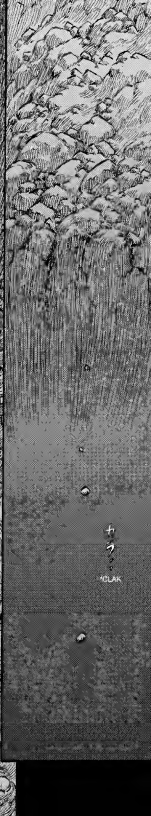
*FX: GOADING

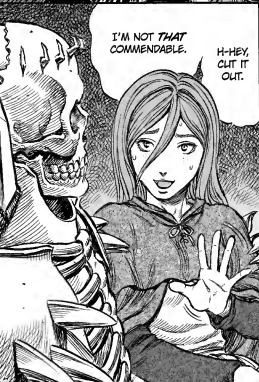
*FX: VVAA





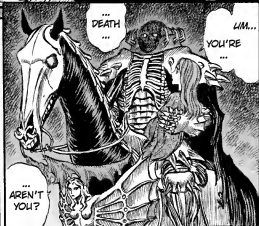






I'M NOT *THAT* COMMENDABLE.

H-HEY,
CUT IT
OUT.



... DEATH ...

WIM...

YOU'RE ...

...
AREN'T
YOU?

WHY
DID
YOU
CHOOSE
TO
DIE?

GIRL
...

AT THE TIME,
I THOUGHT
THAT WAS
ALL I COULD
DO FOR
EVERYONE
TO SURVIVE

...BUT
NOW I
JUST KEEP
TREMBLING.

BUT...

...NOW
THAT I
THINK
ABOUT
IT,
MAYBE
IT WAS
CRAZY.



HM

...

I WOULDN'T HAVE
SLAMMED STRAIGHT
INTO THE GROUND.
I THOUGHT MAYBE
IF ONE OF THOSE
SECTIONS HAD TREES
ON IT, IT MIGHT
BREAK MY FALL,
OR ONLY MY LEGS...

SEE, THAT
TOWER'S
AWFULLY
TALL, BUT IT
JUTS OUT
IN SEVERAL
SECTIONS.

I GET THE
FEELING I
WAS LUCKY
NOT TO FEEL
ANY PAIN...

...BUT THIS...
EITHER WAY...
DOESN'T
LOOK LIKE
HEAVEN...

...IT LOOKS
LIKE I
DIDN'T
MAKE IT.

BUT...

THESE ARE
THE BURIAL
GROUNDS THAT
EXTEND ACROSS
THE BASE OF
THE TOWER.

IT'S
NOT.

OH! HUH?



SHOW
YOUR-
SELF.



SO IT
WOULD
SEEM...

SO, IN OTHER
WORDS, I'M
STILL ALIVE?

*FX: SHIF

*FX, GCHAK



BUT IF
YOU WANT
TO REMAIN
SO, STAY
THERE.



WHAT
...?



*SHIFT
ゴ
1/2



CONVICTION ARC
BIRTH CEREMONY CHAPTER
THOSE WHO DANCE AT THE SUMMIT,
THOSE WHO CREEP IN THE DEPTHS: END



IN THE NAME
OF GOD'S
RIGHTEOUSNESS!!

SO YOU
ARE THE
INFAMOUS
BLACK
SWORDSMAN.

*FX. FVVOOMP

I DO NOT
KNOW
YOUR
REASONS
...

...BUT I
SHALL BY
NO MEANS
RELIN-
QUISH THIS
WITCH.

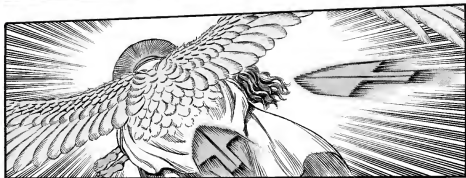
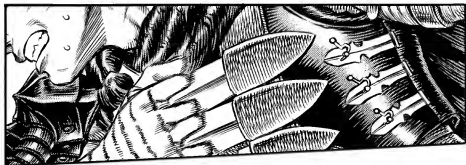
*FX. FLAP FLAP

**CONVICTION ARC
BIRTH CEREMONY CHAPTER
HELL'S ANGELS**

断罪篇

生誕祭の章 ヘルス・エンジェルズ

BERSERK



*FX: FLAP FLAP



*FX: GING GANG





LOOKS LIKE
THEY'RE
PSEUDOS...

APOSTLES...?!
NO, THEY'RE
NOT.

THEY'LL BE
PLENTY OF
TROUBLE.
AND THERE'S
SEVEN OF 'EM.

BUT THIS
FEELING IN
MY NECK...

...TO
ANGELS
IN THE
TOWER.

FROM
MONSTERS
IN THE
CELLAR...

...WITH
THIS
FARCE!!

I'M FED
UP...





GUTS,
BEHIND
YOU!!



YEE!!
YOU
GO FIRST,
MAN!!

LOOK
IN FRONT
OF YOU
!!

HE'S
STILL
THERE



WHOM

WAAA

LEAP



"SHINK

"FX. GAGANG



"FX. SPRING









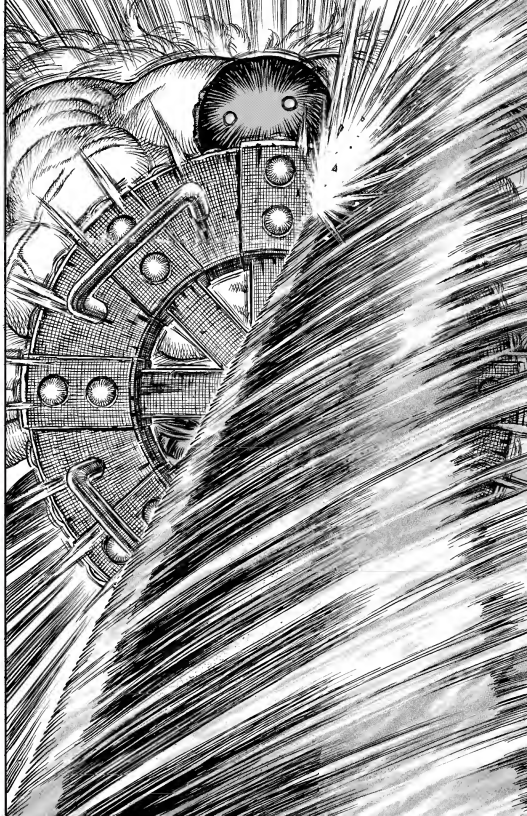
WHEN DID
HE GET SO
CLOSE...?!

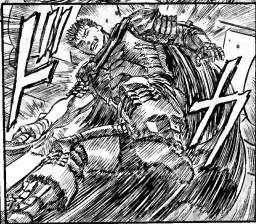
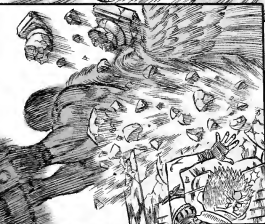




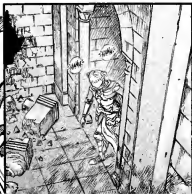








*FX: THUD





*FX. KRATA

*FX. GOHHHH

*FX. KRATA



*FX. KRATA





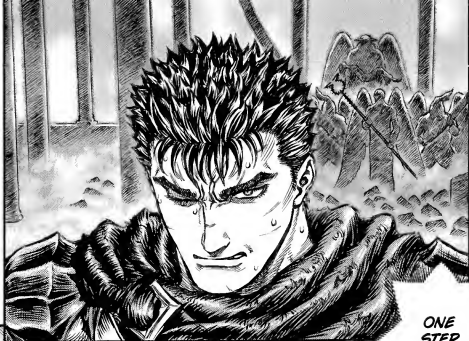




*FX: FLUP FLUP

*FX: HSSSS



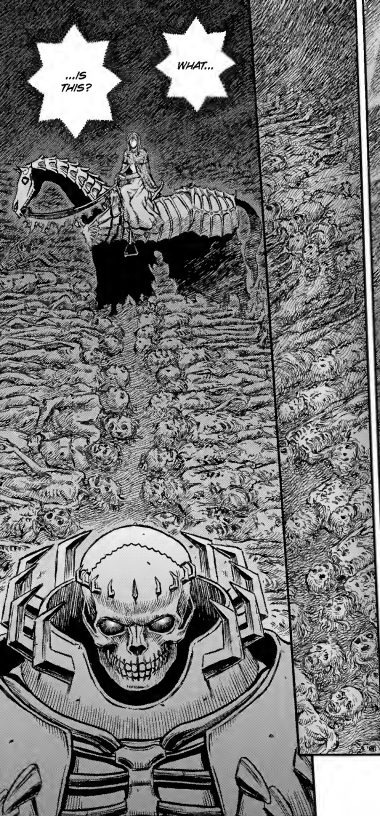


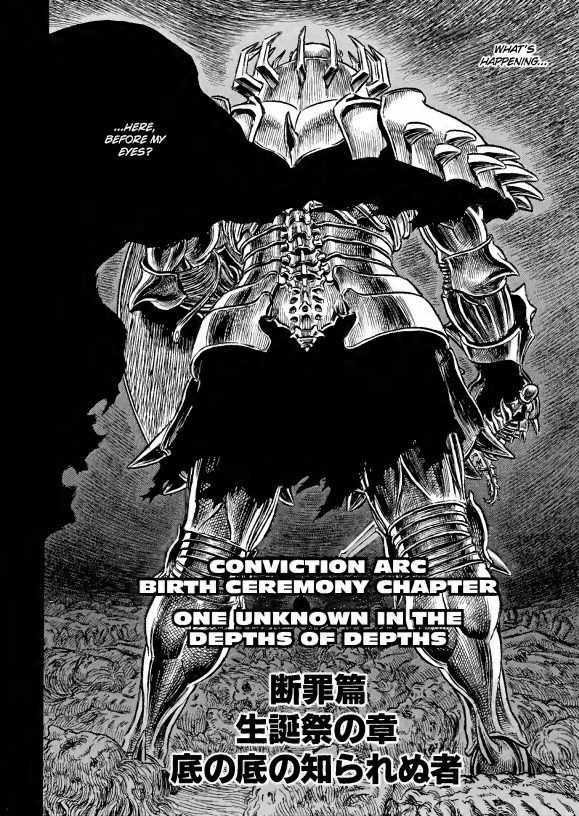
ONE
STEP
FARTHER
...!!

CONVICTION ARC
BIRTH CEREMONY CHAPTER
HELL'S ANGELS: END

...IS
THIS?

WHAT...



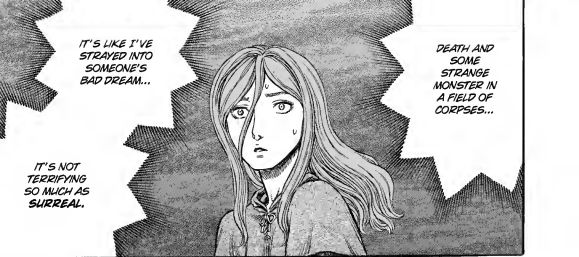


WHAT'S
HAPPENING...

...HERE,
BEFORE MY
EYES?

CONVICTION ARC
BIRTH CEREMONY CHAPTER
ONE UNKNOWN IN THE
DEPTHS OF DEPTHS

断罪篇
生誕祭の章
底の底の知られぬ者



IT'S LIKE I'VE
STRAYED INTO
SOMEONE'S
BAD DREAM...

DEATH AND
SOME
STRANGE
MONSTER IN
A FIELD OF
CORPSES...

IT'S NOT
TERRIFYING
SO MUCH AS
SURREAL.



HERE,
ON HOLY
GROUND
...

WHAT THE
HELL IS
HAPPENING?



IT'S
LIKE...

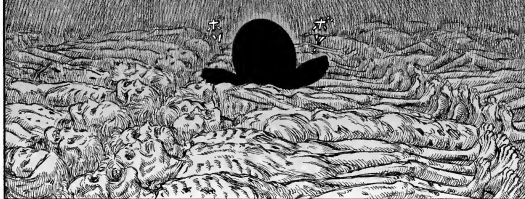
...THIS
INDESCRIBABLE
MALAISE...

...THE REAL
WORLD HAS
BEGUN TO
CRACK,
STARTING
HERE...



IT'S
LIKE...





*FX. WHISPER WHISPER



*FX. WHISPER WHISPER



*FX: SHA SHA

*FX: TWITCH

*FX: GCHAK





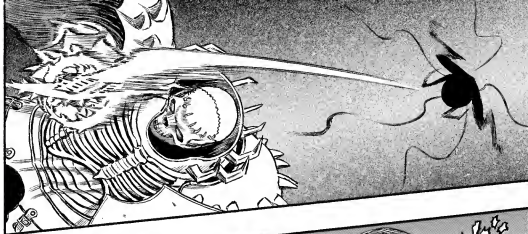
*FX: PLOP PLOP PLOP

*FX: AIEEE



*FX: LEAP





*FX. GYAH

*FX. EEEK



*FX. ZHA

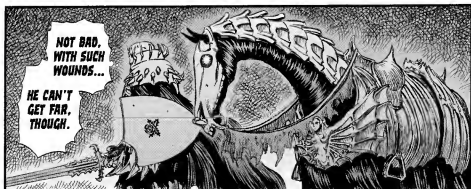
*FX. BOUND





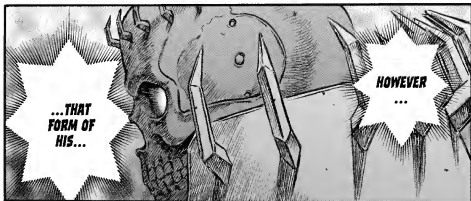
FX ZHA

FX HOP



NOT BAD,
WITH SUCH
WOUNDS...

HE CAN'T
GET FAR,
THOUGH.



...THAT
FORM OF
HIS...

HOWEVER
...

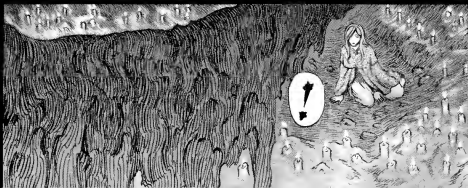




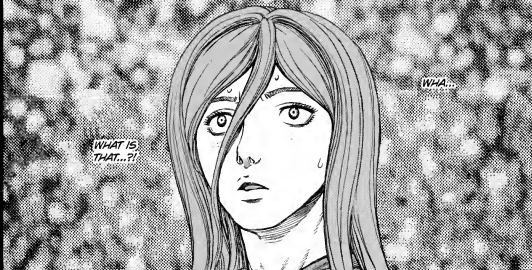
FX HA



*FX TWINKLE









NO ONE
EVER
TOLD ME

WITHOUT
EVEN
KNOWING
WHO I
WAS

SINCE I
COULD FIRST
REMEMBER
I WOULD HUNT
FOR REFUSE
WITH THE
MAGGOTS AND
RATS.

MY EARLIEST
MEMORY IS OF
BEING IN THE
TRASH DUMP AT
THE BASE OF
THAT TOWER



THE BLACK
SHADOW
TOWERING
INTO THE
TALL SKY.

PIERCING
COLD AND
HUNGER

THAT'S
ALL THERE
WAS
THERE



A
MON-
STER...
?!

WHAT
IS
THAT?!

YEEGH
...



WHEN, AS IF DRIVEN ON
BY SOMETHING, I
WENT TO SPY ON
THE HUMANS ABOVE

I FIRST
KNEW OF
MYSELF...



THEN
I DUG
A SMALL
HOLE.

AND SO
A LONG,
LONG TIME
PASSED.

THE SHADOW
TOWERED FIRMLY,
UNCHANGING.

DEEPER.

UNKNOWN
TO ANYONE.

MY HOLE
GREW
DEEPER SO
I COULD
ESCAPE
FROM IT.

DEEPER.

I CAME TO FISH
THROUGH GARBAGE
AT NIGHT, AND BY
DAY I'D SIT STILL
IN THE HOLE, AS IF
NOT BREATHING.

I RAN.

BACK
DOWN TO
MY OWN
PLACE.



THING
FELL
DOWN MY
HOLE



BUT ONE DAY,
A STRANGE...



THE FIRST
HUMAN
CORPSE
I'D EVER
SEEN

A
CORPSE



ONE AFTER
ANOTHER
CAME DOWN

AND
THEN...



AT SOME POINT MY
DWELLING WAS CHANGED
INTO THE GRAVE HOLE
FOR THE PEOPLE WHO'D
STARTED SETTLING
AROUND HERE



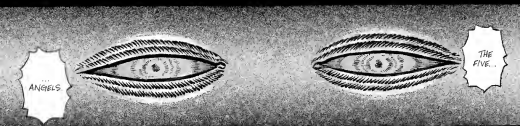
I WAS UNABLE
TO MOVE,
AS IF FROZEN
TO THAT SPOT...

AND NO
ONE KNEW
ABOUT IT.

CRUSHED BY
CORPSES AT
THE BOTTOM OF
THE HOLE.

I WAS
BURIED.







ALSO THAT
THE WORLD I
KNEW WAS
FILLED WITH
DESPAIR.

I CRIED
OUT.

AND THAT
I WAS
NOBODY.
BURIED AND
FADING
AWAY IN
THE DEEP.

A CRY LIKE
BOTH A BABY'S
FIRST AND
A Dying
MAN'S LAST.

IN A
VOICELESS
VOICE.



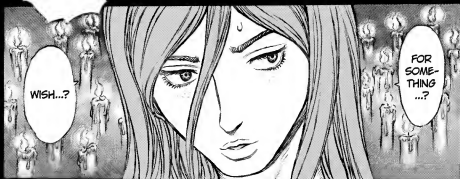
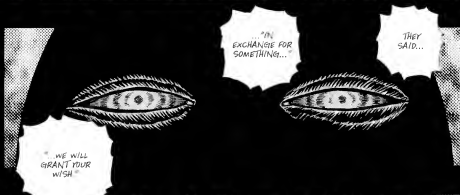
SUDDENLY I
PERCEIVED MYSELF
AND EVERYTHING
SURROUNDING

EVERYTHING
POSSESSED
A WORD,
FORM, AND
MEANING.

I COMPRE-
HENDED THAT
THE INTENSE
THINGS FILLING
ME WERE
ANGER,
SADNESS,
AND FEAR.



THE
ANGELS
SHOWED
ME THE
WORLD.





...THE
WISH...

...IS
TO HATCH
THE
"PERFECT
WORLD."

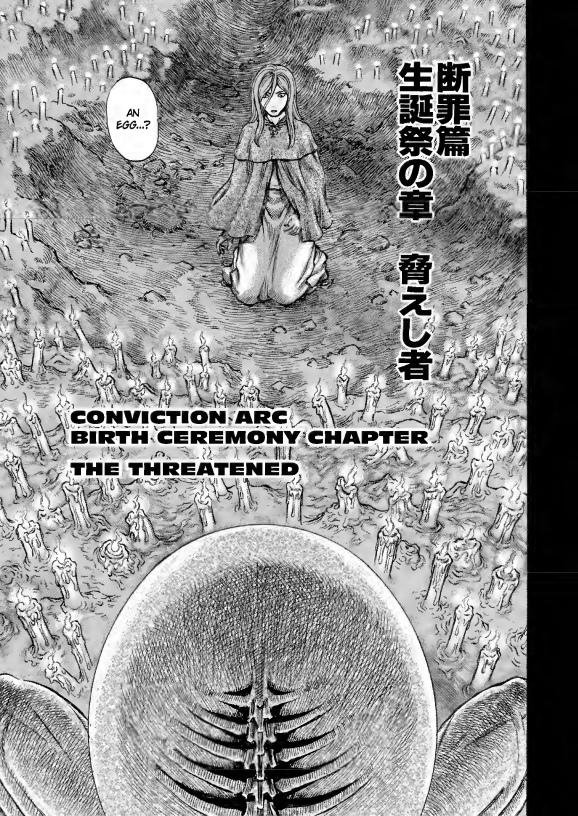
CONVICTION ARC
BIRTH CEREMONY CHAPTER

ONE UNKNOWN IN THE DEPTHS OF DEPTHS: END

AN
EGG...?

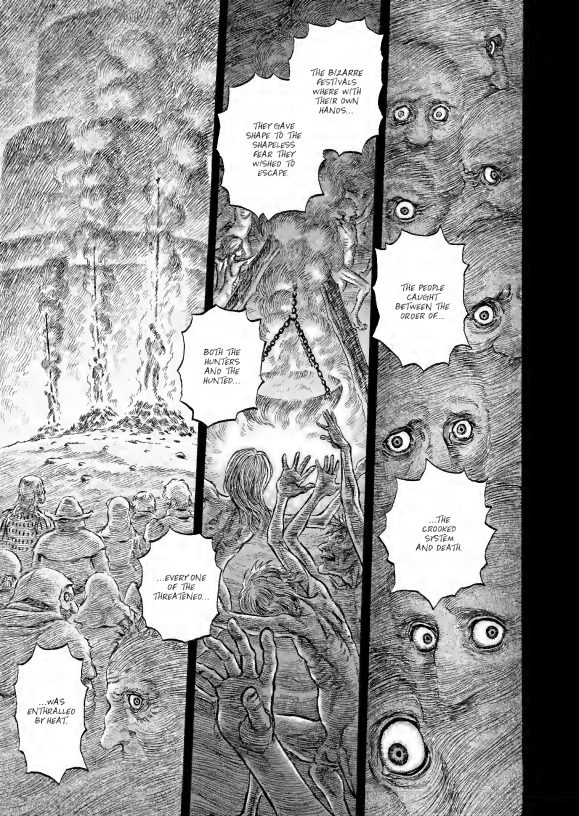
断罪篇
生誕祭の章
脅えし者

CONVICTION ARC
BIRTH CEREMONY CHAPTER
THE THREATENED









THE BIZARRE
FESTIVALS
WHERE WITH
THEIR OWN
HANDS...

THEY GAVE
SHAPE TO THE
SHAPELESS
FEAR THEY
WISHED TO
ESCAPE

THE PEOPLE
CAUGHT
BETWEEN THE
ORDER OF...

BOTH THE
HUNTERS
AND THE
HUNTED...

...THE
CROOKED
SYSTEM
AND DEATH

...EVERYONE
OF THE
THREATENED...

...WAS
ENTRALLLED
BY HEAT.



...WAS
UGLY.

THE
WORLD...



...THE
DEBRIS OF
THAT UGLY
WORLD.

MY GARDEN
WAS
BURIED
BY...





WHAT
THE HELL
DO YOU
MEAN TO
DO?

ARE
YOU GOING
TO TAKE
REVENGE
ON
THE PEOPLE
IN ALBION?

THIS
GRUDGE
...

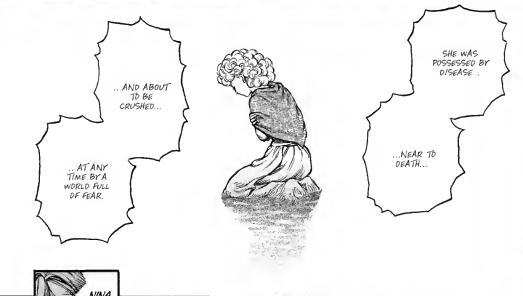


THE GIRL
LIVED BY
SELLING
HER BODY
TO MEN.



I
CAUGHT
SIGHT OF
A CERTAIN
GIRL.

ONE
TIME...



... AND ABOUT
TO BE
CRUSHED...

... AT ANY
TIME BY A
WORLD FULL
OF FEAR.

SHE WAS
POSSESSED BY
DISEASE...

... NEAR TO
DEATH...



NINA.

NINA
AND
ME?

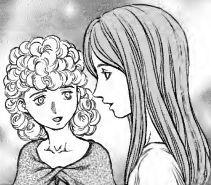


... GATHERED
GIRLS
TOGETHER AND
LIVED HEARTILY
THROUGH THE
HARSH DAYS.

BUT THE
GIRL HAD
SOMETHING TO
RELY ON.
THE LEADER
OF HER
GROUP...

SHE TOOK
REFUGIE WITH
HER LIKE A
TORCH IN THE
NIGHT.

THE GIRL
CLUNG
TO HER.



DIDN'T
JUST COVER
THE GIRL IN
WARMTH.

BUT THE
TORCH...



INFLAMED
WOUND
HIDDEN BY
THE DARK

IT THREW
LIGHT
UPON AN



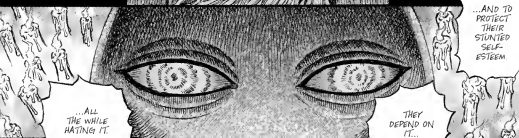
ALL THEY CAN
DO IS STARE IN
BLANK SURPRISE
AT THEIR
ILLUMINATED,
DISGUSTINGLY
CRUEL SELVES...

...AND
CONTINUE TO
SUFFER IT...

...CAN
BY NO
MEANS
EVER LET
GO OF A
TORCH

...BUT THOSE
THREATENED BY
THE DARK...

XXXX



DECEITFULLY

GRAVELLY

NO...

WHEN IT
COMES TO THOSE
HUMANS MAD
WITH FEAR,
SWARMING LIKE
BUGS BENEATH
THE TOWER...

...NOTHING
WILL EVER
CHANGE

I, TOO, WHILE
ABHORRING
THIS WORLD
THAT ONLY
BURIED AND
CRUSHED ME...

...CANNOT
ESCAPE
FROM
THAT
LIGHT.

IT IS THE
DEFINITIVE...

...MISSING
PIECE
BETWEEN...

...THE OLD
WORLD AND
THE NEW.

THERE
IS...

...BUT
ONE
THING
WE...

...TRULY
DESIRE.

THE
UGLY
...

THE
GRAVEN
...

THE
THREAT-
ENED...
THE
DECEIT-
FUL...

THEY
WHO
CLING
...
...AS
THEY
HATE





*WHONG



"FX: LUNGE

"FX: CLANG CLANG CLANG



"HYNN

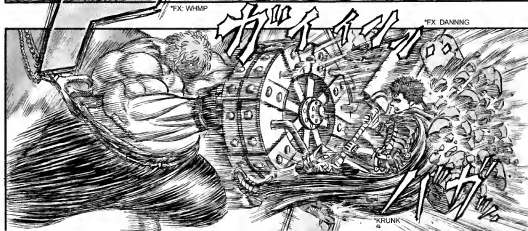


*FX SPIN

*FX SHOM



*FX VYNN





*FX. KRNOCH



*SKRCH







THANK

THANK

AND
WIN-
NING...
IS HE
HUMAN
...?

H-HE'S
FIGHT-
ING
WITH
THOSE
FREAKS.

IF YOU
TRAIN HARD
UNDER MR.
SOMEDAY
YOU TOO CAN
BE A MASTER
OF SELF
DEFENSE
STYLE...

OF
COURSE
HE'S
WINNING,
BECAUSE
HE'S
THE
MAN!

SHIVER
SHIVER

WHAT IS
THIS...?!

WHAT...



*FX: CLENCH



CONVICTION ARC
BIRTH CEREMONY CHAPTER
THE THREATENED: END



WHAT IS
THIS?!

WHAT...



...WHAT
IS THAT
FORM?!

FATHER
MOZGUS
...

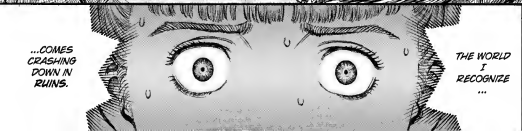


THAT
MAN...



...IT
BREAKS...

WHEN THE
BLACK
SWORDS-
MAN
APPEARS...



...COMES
CRASHING
DOWN IN
RUINS.

THE WORLD
I
RECOGNIZE
...



HE'S
DREADFUL
...!!



断罪篇
生誕祭の章 兆し
CONVICTION ARC
BIRTH CEREMONY CHAPTER
OMENS

"GACHING"



"WHOOM"

"LUCAAA"

"LU-
CAAA"
...



"EGH"

"EGH"



"MEGAH!"



YES...

.....



...HAS HER
IMAGINARY
CLOAK OF
FAITH
BURNED
AWAY...

...AND IS
ILLUMINATED

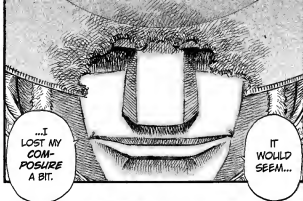
THAT CHILD,
THREATENED
BY THE
DARK NIGHT...

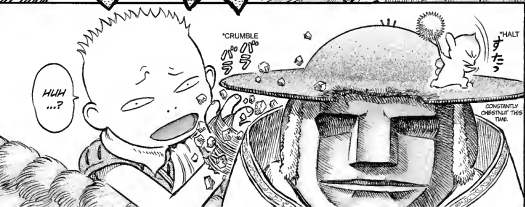
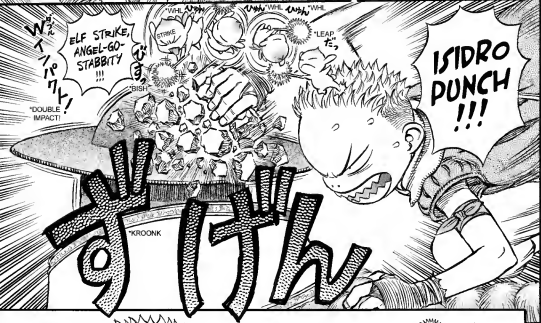


THIS IS
A TASK
FOR US.

PLEASE
LEAVE THIS
TO ME
AND THE
OTHERS.

YOU MUST
SOMEHOW
ACCOMPLISH
YOUR OWN
HOLY TASK,
FATHER
MOZGUS.







"BYEWN"



"ELUT"



"DASH"







THAT...

NO...

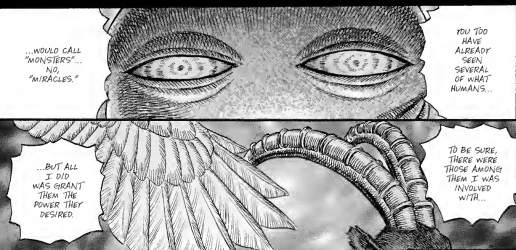
...COULDN'T
POSSIBLY...



IT'S THE
TRUTH

...WOULD CALL
"MONSTERS" ...
NO,
"MIRACLES."

YOU TOO
HAVE
ALREADY
SEEN
SEVERAL
OF WHAT
HUMAN'S...



...BUT ALL
I DID
WAS GRANT
THEM THE
POWER THEY
DESIRED

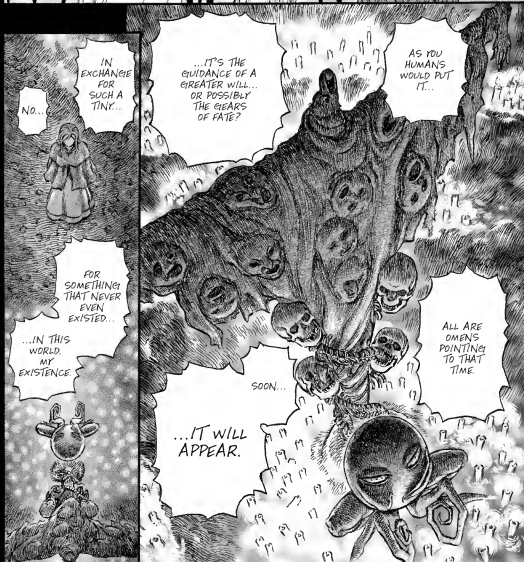
TO BE SURE,
THERE WERE
THOSE AMONG
THEM I WAS
INVOLVED
WITH...



I'M DOING
NOTHING
MORE THAN
NUDGING IT
SLIGHTLY

...EVERYTHING IS
STARTING TO
FLOW TOWARDS
THAT TIME

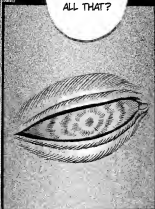
HERE ON
HOLY
GROUND
...





WHY'D YOU
BRING ME
HERE...?

WHY'D YOU
MAKE ME
LISTEN TO
ALL THAT?





ALTHOUGH ...



HE STILL
HAD THAT
MUCH
STRENGTH
...



THAT IT'S
NOT YET
TIME TO
KILL HIM...

NO...

A HESITA-
TION IN MY
SWORD?



...
DEPEND-
ING ON WHAT
HAPPENS AT
THIS...

...HOLY
GROUND,
THAT TRUTH
ITSELF COULD
CHANGE...



...WOULD DO
WELL NOT TO
BECOME TOO
INVOLVED.

THAT WITH
WHICH THOSE
OF YOUR
WORLD...



NO...

DEATH,
WHO ARE
YOU ...?

WHO
ARE YOU
AND ALL
THE
OTHERS
?



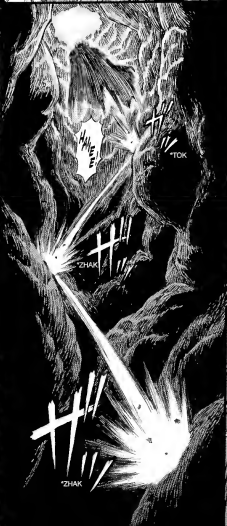
?

*FX: ZMM ZM ZMMM





*FX SSSSS



*FX SNAG



*FX CLATA



*FX GRAB



CONVICTION ARC
"BIRTH CEREMONY" CHAPTER
OMENS: END

**CONVICTION ARC
BIRTH CEREMONY
CHAPTER**

MARTYRDOM

**断罪篇
生誕祭の章 殉教**

BERSERK



IT'S FUTILE.

IF YOU CONTINUE TO RESIST...

...YOU'LL LOSE THAT LEFT EYE OF YOURS.

GNASH

FX SHRRRL

FX SHRRRL

BACHING

CLAK

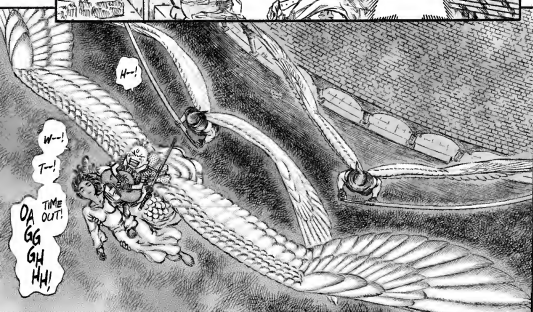


*FX GRIND GRIND





*FX FLAP FLAP

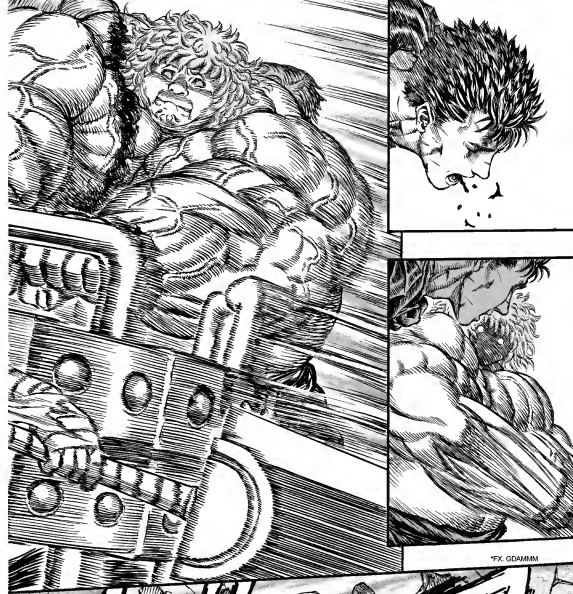
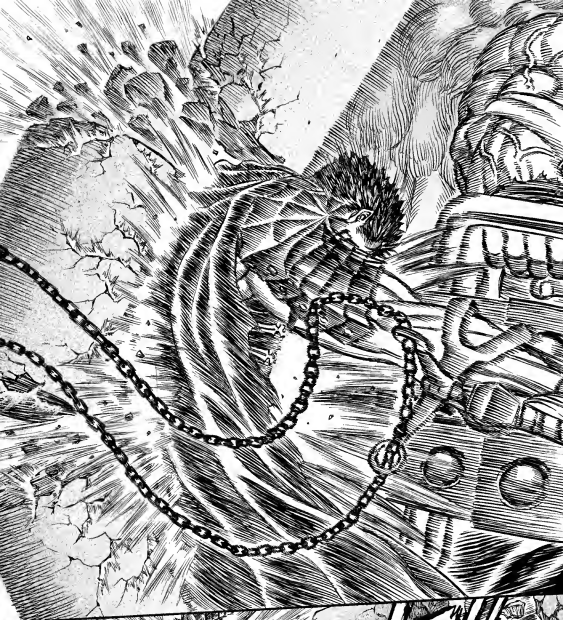


FOR THE
SIN OF
ATTEMPTING
TO KILL ONE
OF THE
CLERGY...

...YOU ARE
HEREBY
CONDEMNED
TO DEATH
BY THE
WHEEL.







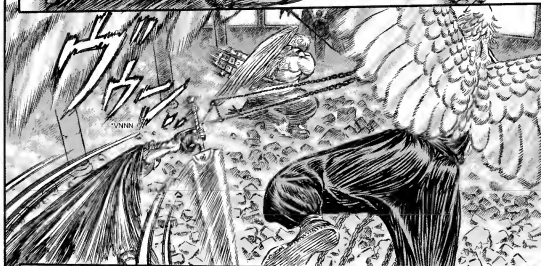


*FX: CHAK



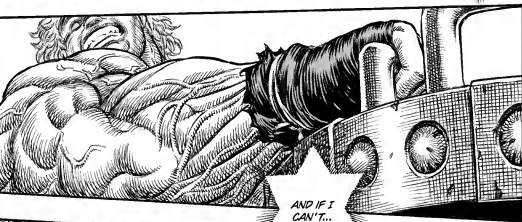
*FX: CRUMP

*FX: CLATA CLATA





I CAN'T
DODGE.



AND IF I
CAN'T...



...THEN
...!!









"FX WOBBLE

"FX FLUT FLUT
"GYNN



"FX FLAPPA

"WAAA



TWO
...



"BAM

"BANG

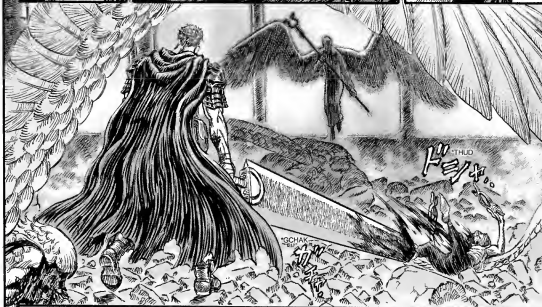
?!
...

THREE
...



*FX. GOFF

*FX. SHINK



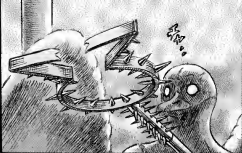
...THOU SAW
FIT TO
PREPARE FOR
US A MIRACLE
SUCH AS THIS.

...THAT IN
THE LAST
MOMENTS OF
OUR LIVES
BURDENED BY
GROTESQUE
FORM AND
HARSH
DESTINY...

DEAR
LORD,
I THANK
THEE...



*FX. GUHUUH



*FX. CHAK



*LUNGE



*KASSHINNIN



...FOR THE
MIRACLE THAT
WE CHANCED TO
MEET FATHER
MOZGUS...

AND MORE
THAN
ANYTHING...



*FX SSSSSS

*FX SLMP

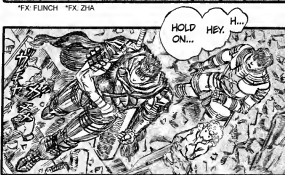


*SLAP SLAP



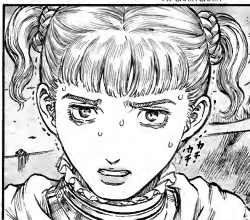


*FX: FLINCH *FX: ZHA



*FX: GCHAK GCHAK

*FX: CHATA CHATA





*FX RMMMMBLLLE

*FX CLATA CLATA



CONVICTION ARC
BIRTH CEREMONY CHAPTER
MARTYRDOM: END

**CONVICTION ARC
BIRTH CEREMONY
CHAPTER
COLLAPSE**

**断罪篇
生誕祭の章 崩壊**

BERSERK

WHAT
THE...?!





"BOH!!!"

...ONLY
A LOT
MORE OF IT.

IT'S
LIKE THE
MONSTER
IN THE
TOWER...

FOR IT TO
TAKE **FORM** IN
SUCH A DARK
COLOR WITHOUT
THE **GATE**
OPENING...

*FX: Z2MM Z2MM

BUT EVEN
IF THOSE OF
THE
BRAND ARE
GATHERED IN
ONE PLACE
...

?

IT
RESONATES
WITH THE
ONE IN THE
TOWER.

IT'S THE
ESSENCE OF
THE MALICE
THAT
PERMEATES
THIS PLACE.

WHEN I SEE THIS
MANY SIGNS
MANIFESTING...
PERHAPS
THROUGHOUT
THIS ENTIRE
HOLY GROUND
IT'S ALREADY..

*FX SLTH

...
BEGIN-
NING...

ズル
...

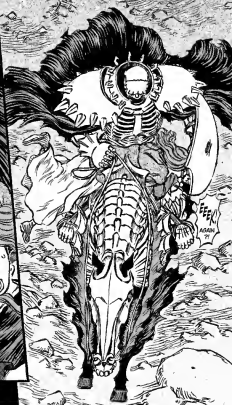
ゴ

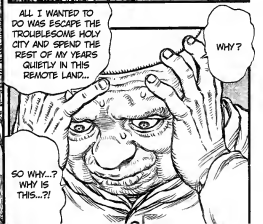
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ゴ

ゴ

ゴ







*OOOMMM



WHAT IS
THIS...?!

WHA--?





*FX: ZZMM



*FX: MWOHH OHH

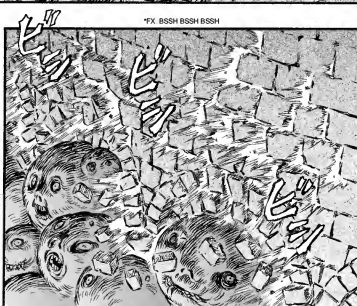


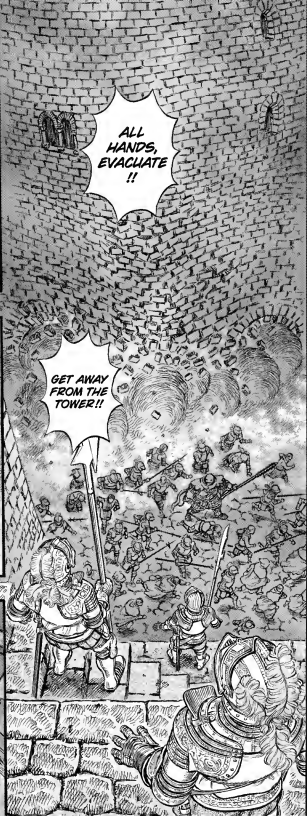
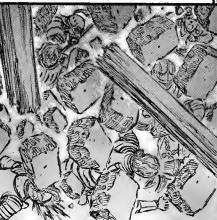
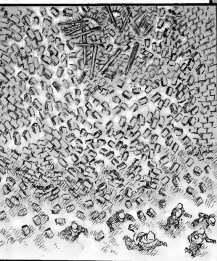
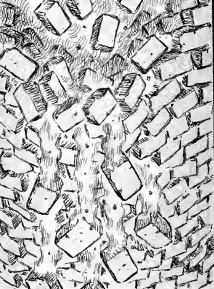
*FX: CLENCH



*FX: CLATA CLATA CLATA



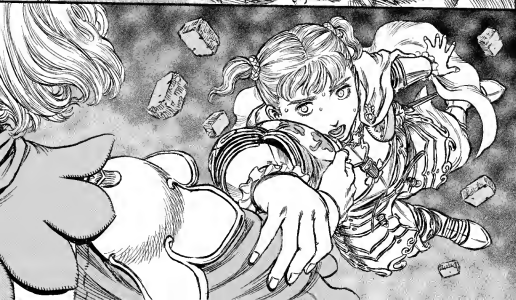




ALL
HANDS,
EVACUATE
!!

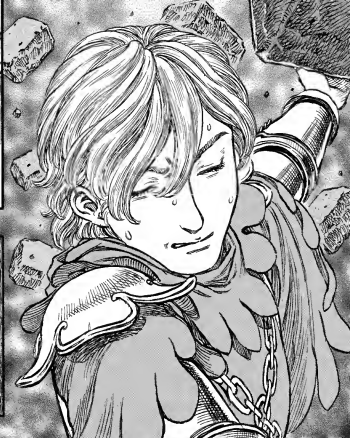
GET AWAY
FROM THE
TOWER!!



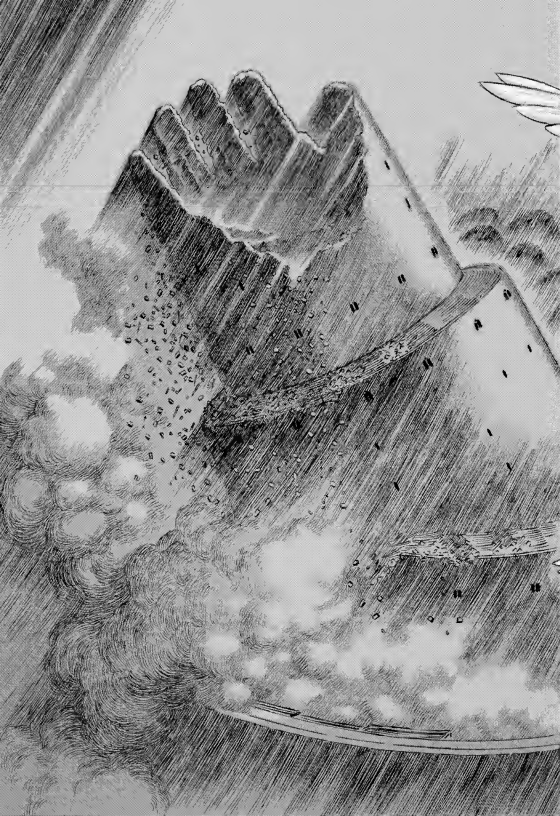




*FX: BRRROMMM





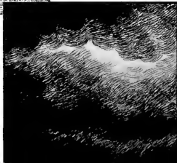
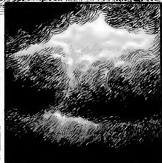
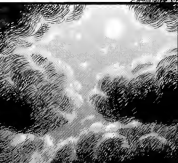
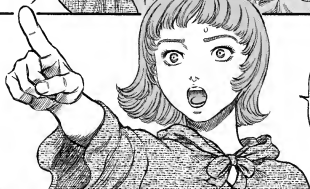
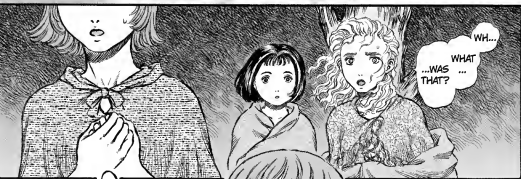


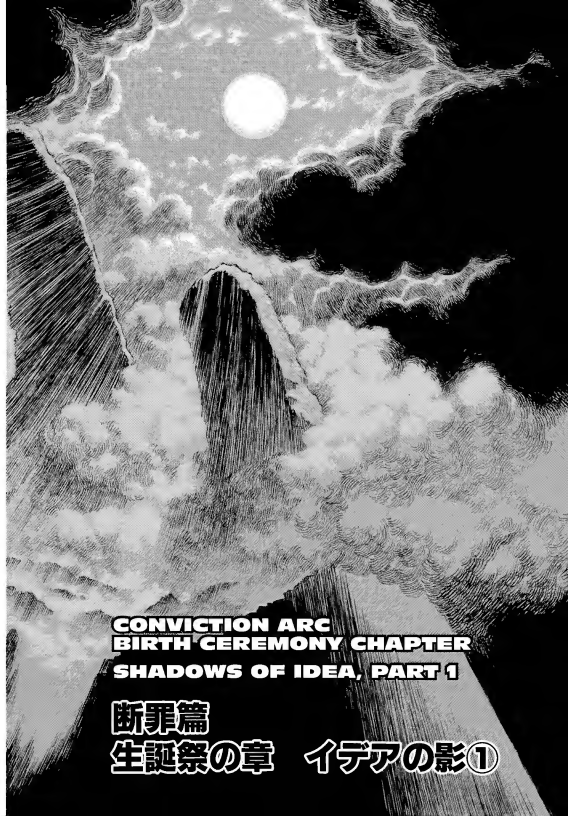
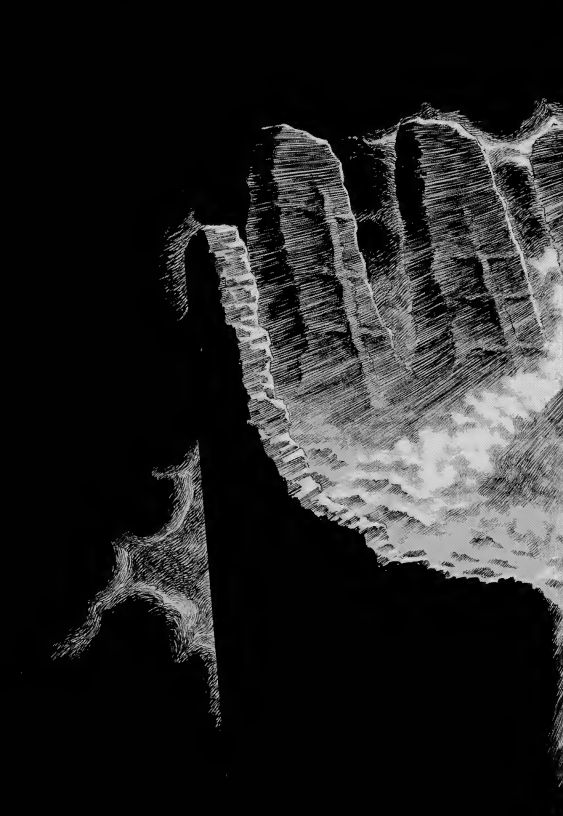


CONVICTION ARC
BIRTH CEREMONY CHAPTER
COLLAPSE: END

ズ"ズ"ウウ...フ...フ...

ゴ"ゴ"...ゴ"ゴ"ゴ"...





CONVICTION ARC
BIRTH CEREMONY CHAPTER
SHADOWS OF IDEA, PART 1

断罪篇
生誕祭の章 イデアの影①



LUCA

...

WHA-WHAT
IN THE
WORLD
HAPPENED
?!

THE
TOWER
...



HOLD
IT
RIGHT
THERE,
PEPE!

...
! !



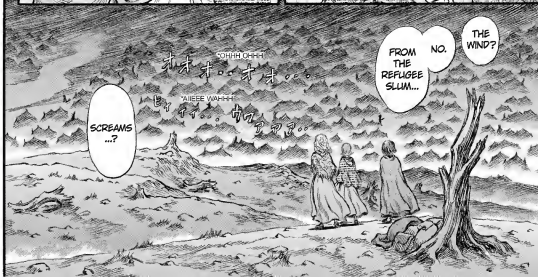
I HEAR
SOME-
THING.

SHH!
BE
QUIET.

BUT
...!



WHAT
GOOD IS
YOUR
GOING
DOWN
THERE?!



SCREAMS
...?

FROM
THE
REFUGEE
SLUM...

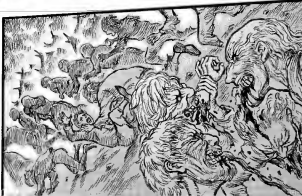
NO.

THE
WIND?

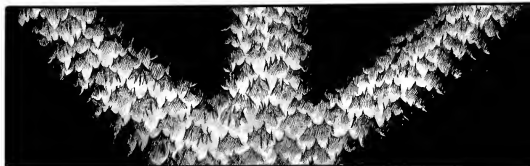


*EX. KRIK KIRK











FX GLAK



DAMN IT...

FX GCHAK



FX ZHA







"FX. OH#HM OH#HM



"FX. GOHHHHH







"RAHHH!"

THOSE WITH
FREE HANDS,
HELP THE
WOUNDED!!

"RAHHH!"

EVERYONE
GET AS FAR
FROM THE
TOWER AS
YOU CAN!!



LADY
FAR-
NESE...



OHH...
GOD...



THE
REFUGEES
...!!

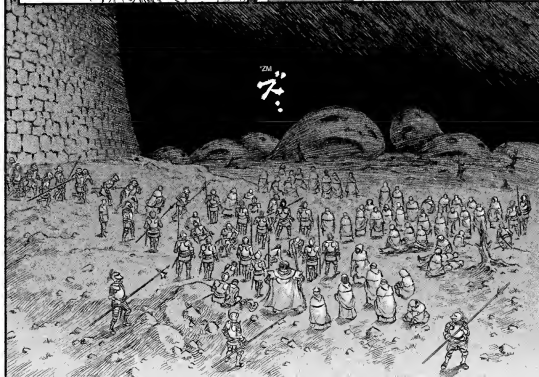
VICE-
COM-
MANDER
!!



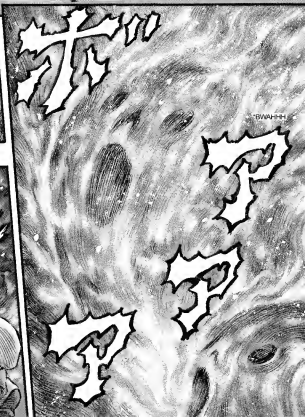
HAVE
MERCYYY
...

FX: UWAHHH

HELP
NEEE
...





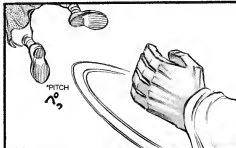




*FX BOSSSH



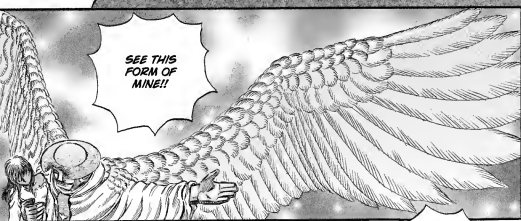
*VWAA





...IF YOUR
FAITH BE
WITHOUT
ONE BLOT,
GOD SHALL
SURELY
SMITE THE
POWER OF
EVIL AND
SHOW TO
US A
MIRACLE.

WHATEVER
SUPER-
NATURAL
ACTS THOSE
OF HERESY
MAY COMMIT...



SEE THIS
FORM OF
MINE!!



WINGS WITH
WHICH TO
SWEEP AWAY
WICKEDNESS!!

THIS IS THE
MANIFESTATION
OF GOD'S
POWER!!



WE SHALL
NOW BURN
THIS WITCH,
THE RING-
LEADER
OF THE
HERESY
RUNNING
AMOK IN
THIS HOLY
PLACE,
AT THE
STAKE!

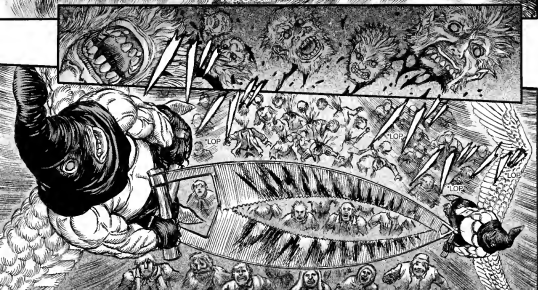
WE SHALL
PUT AN END
TO THESE
ABOMINABLE
MONSTROS-
ITIES!



**CONVICTION ARC
BIRTH CEREMONY CHAPTER
SHADOWS OF IDEA, PART 2**

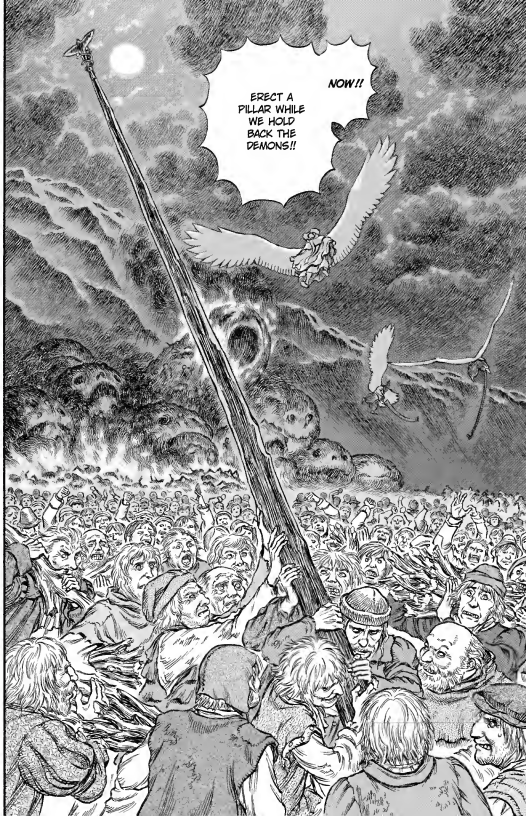
**断罪篇
生誕祭の章 イデアの影②**

BERSERK



NOW!!

ERECT A
PILLAR WHILE
WE HOLD
BACK THE
DEMONS!!





AS KNIGHTS,
WE NOW HAVE
BUT ONE TASK
BEFORE US!!

THE ONLY
THING
TO DO!!



VICE-
COMMANDER,
WHAT
THE HELL
DO WE
DO?



PROTECT
THE
PEOPLE
FROM THE
DEMONS!!

EVERYONE
CHARGE!!

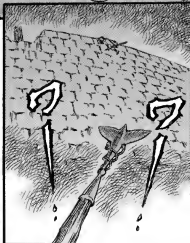


STONED
THEY
ISIDRO

I'M
SORRY,
THAT WAS
BAD

THAT
DAMN DIRTY
CRAG-HEAD,
TOSSIN'
PEOPLE
AROUND
LIKE
STONES.

*FX. HNNNG



*FX. RAHHHHH

*FX. SHAKE



*FX. UWCHHH



I WONDER
IF GUTTS AND
THE OTHERS
ARE OKAY
?

PISIN'
ME OFF...















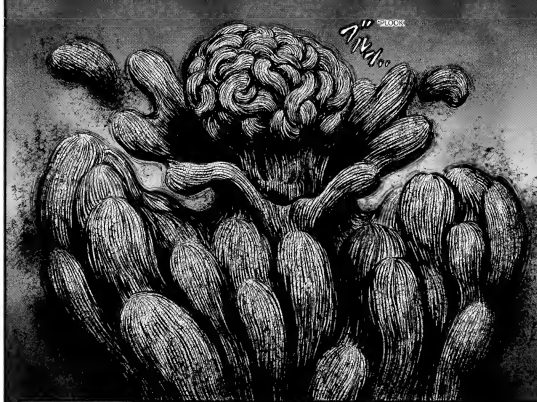






*FX: ZMM





WHAT
THE--?!

?!!

...MERGING
TO TAKE
SHAPE?!

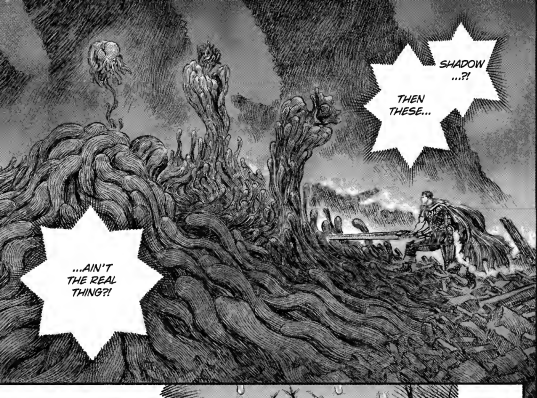
ARE THE
DEAD
SPIRITS...

...BY LIGHT
FROM A
DISTANT,
DYING SUN.



NO MORE
THAN A
SHADOW
CAST HIGH
ABOVE THE
EARTH...

WHAT WILL
FOLLOW
NOW IS A
SHADOW...



...AIN'T
THE REAL
THING?!

SHADOW
...?!
THEN
THESE...

I'M THIS CLOSE,
BUT THAT SHARP
PAIN IN THE
BRAND'S NOT
THERE...?!
...

...
...
!

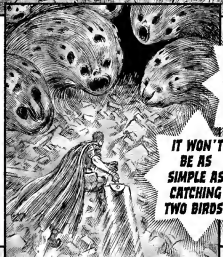
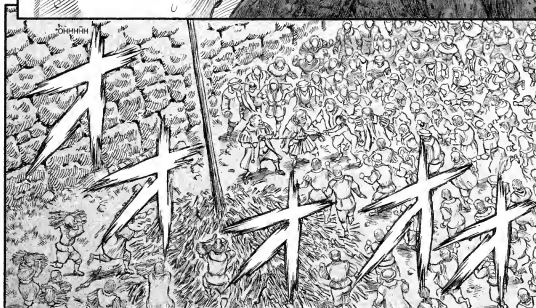


...IS
HE?

THEN
WHERE...



THEN... THEY'RE
NOT
REAL...



YOUR
LOVER WILL
BE LEFT
ALONE.

IT WON'T
BE AS
SIMPLE AS
CATCHING
TWO BIRDS.

FIGHT, OR
RESCUE.

...
!!

...I'M
...

MOVE
...

AT A
TIME
LIKE
THIS...







I'M...!!

*NO
GO
OVER!*

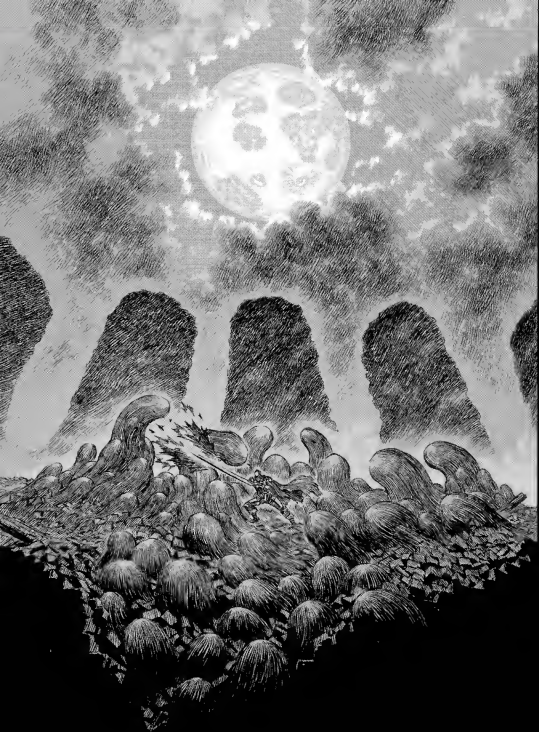


CONVICTION ARC
BIRTH CEREMONY CHAPTER
SHADOWS OF IDEA (2): END

**CONVICTION ARC
BIRTH CEREMONY CHAPTER
SHADOWS OF IDEA, PART 3**

**断罪篇
生誕祭の章 イデアの影③**

BERSERK





THE
SAME...



*FX: BSSH BLCH



THE SAME
AS THAT
TIME...!!

*FX: JSSSH





WITH THE
SAME
OUTCOME
...?!







*FX. CLOP CLOP



*FX. TMP





...AND MAYBE
I'M JUST
BEING
STUPIDLY
STUBBORN...

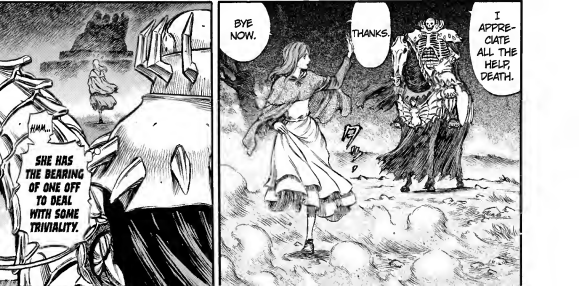
IT DOESN'T
LOOK LIKE I
CAN DO MUCH
AS JUST ONE
PERSON...

...BUT
I HAVE
TO GO.



I
SEE...

*FX TMP



BYE
NOW.

THANKS.

I
APPRE-
CIATE
ALL THE
HELP,
DEATH.

HMM...

SHE HAS
THE BEARING
OF ONE OFF
TO DEAL
WITH SOME
TRIVIALITY.

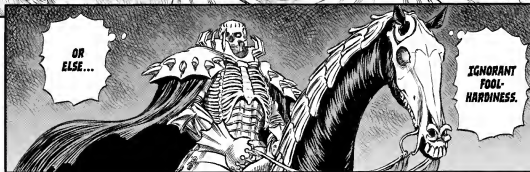
...AND WITHOUT
EVEN A HINT OF
WISHING TO RELY
ON MY POWER. NO,
IT DIDN'T EVEN
CROSS HER MIND.

WITH THAT MUCH
HORROR BEFORE
HER EYES,
TO CAST HERSELF
BACK INTO THE
MIDDLE OF IT...



OR
ELSE...

IGNORANT
FOOL-
HARDINESS.



...IF MY
ASSISTANCE
WAS
SOLICITED
NOW, I
WOULD BE
UNABLE TO
COMPLY.

BUT
THEN...



ALL
MOVES AS IF
PARALLEL TO
THAT TIME...



"SHAK"



ゴ
オ
オ。

オ
オ
オ
オ
。。

ズ
ズ
ズ
ズ
ズ

"ZSHH"

"FX: GOHHHH OHHHH"





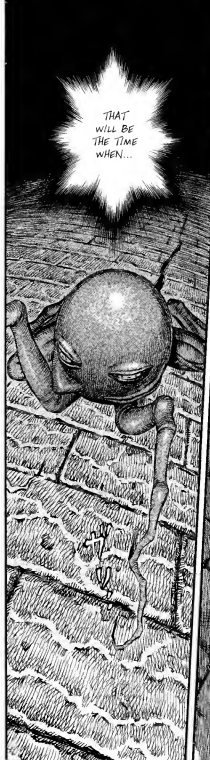


WE ALREADY
SUBSIST
WITHIN THE
CURRENT OF
CAUSALITY.



UNFORTUNATELY...

THERE IS
NO WAY
FOR MAN
TO CHANGE
THE COURSE
OF THIS
FESTIVAL.



THAT
WILL BE
THE TIME
WHEN...

*FX SKETCH



IN A
SCANT
TIME...



...MY LIFE
WILL
RUN OUT.



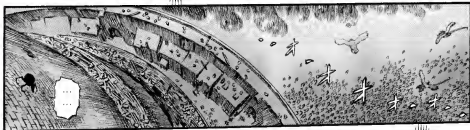
A
LITTLE
MORE...



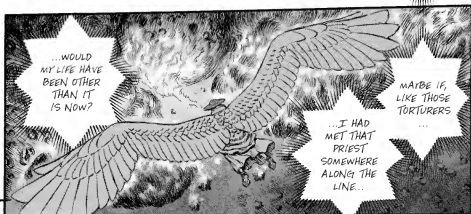
...I WILL
WATCH FROM
THE SUMMIT
AS MY WORLD
PERISHES...

...AT
LEAST AT
THE END...

*FX WH0000 0000



MAYBE
...



...WOULD
MY LIFE HAVE
BEEN OTHER
THAN IT
IS NOW?

MAYBE IF,
LIKE THOSE
TORTURERS
...

...I HAD
MET THAT
PRIEST
SOMEWHERE
ALONG THE
LINE...

...AND BECOME
SOMEBODY?

WOULD I
HAVE BEEN
CALLED ONE
OF THEM...



I
DIDN'T
MEET
HIM.



BUT...

NO.

I SENSE
THAT NOW.

FROM THAT
SUMMIT OF
SOLITUDE.

MY LIFE
EXISTED
FOR THE
PURPOSE
OF LOOKING
DOWN...

NO...
RATHER...

...LOOK
DOWN
ON ME...

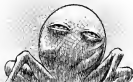
ALL IT
DID WAS...

...AT THIS
WORLD...

I KEPT
LOOKING
UP...

LET IT
END.

ENOUGH...





...A
BODY OF
FLESH...

IT'S
NOT A
MERE
HUMAN

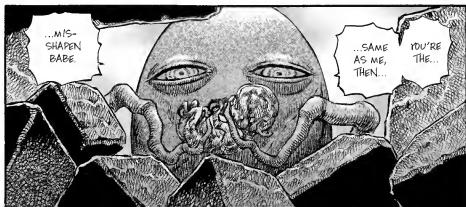
THIS
IS...

...SAVED
THAT WITCH
MANY
TIMES...

THIS
BABY...

IT'S
POWER
SPENT...

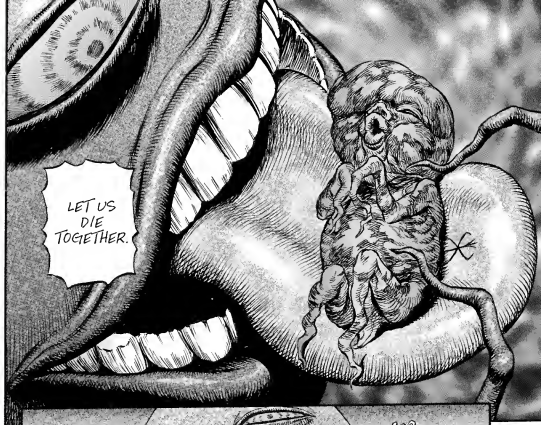
IT'S
DYING...



...MIS-
SHAPEN
BABE.

...SAME
AS ME,
THEN...

YOU'RE
THE...



LET US
DIE
TOGETHER.



*FX: SHLLP

AT
LEAST
...



...NEW
WORLD
INSIDE
ME.



"BATHUMP

トク

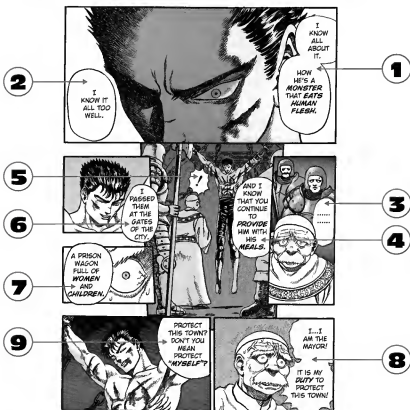


CONVICTION ARC
BIRTH CEREMONY CHAPTER
SHADOWS OF IDEA (3): END

STOP

This is the back of the book!

This manga collection is translated into English but oriented in right-to-left reading format at the creator's request, maintaining the artwork's visual orientation as originally published in Japan. If you've never read manga in this way before, take a look at the diagram below to give yourself an idea of how to go about it. Basically, you'll be starting in the upper right corner and will read each balloon and panel moving right to left. It may take some getting used to, but you should get the hang of it very quickly. Have fun!



COMICS & GRAPHIC NOVELS / MANGA / HORROR

BERSERK

**KENTARO
MIURA**

20

三浦建太郎

The Black Swordsman Guts' former captain and lover, Casca, has been taken by the Holy Iron Chain Knights to the "Tower of Conviction" of the fanatic torturer of the Holy See, Mozgus, who plans to treat the rumored witch to the proper agonies of the damned, but Guts is on his way to rescue Casca and dish out some chastisement of his own to any who get in his way. But forces in the demonic realms are in motion and are being drawn to the torture tower in what may be a prelude to a second Eclipse and an unprecedented release of malign spirits into the world!

Created by Kentaro Miura, *Berserk* is a bludgeoning manga bulldozer, an epic rumble of propulsive action, primal horror, and profane humor that cuts no corners, pulls no punches, and suffers no fools gladly.

This collection is translated into English but oriented in right-to-left reading format, as originally published.



FOR READERS 18+
FOR MATURE
READERS